

Workshops

...organised as well as participated by Thomas Mettler

Date	Name	Titel	Duration
1996			
February 96	Felix Ruckert (D)	“Contemporary Dance / Feldenkrais”	7-days-intensive
November 96	Jerry Snell & Nadine Thouin (Carbone 14 – Montréal - Canada)	“Physical Theatre”	7-days-intensive
December 96	Thomas Mettler (CH)	“KomiKörper” – Clown workshop	5-days-intensive
1997			
January 97	Anzu Furukawa (Japan/Germany)	“Butoh - Dance”	7-days-intensive
February 97	David Zambrano (Venezuela/USA)	“Flying Low & Improvisation”	8-days-intensive
April 97	Felix Ruckert (D)	“Contemporary Dance / Feldenkrais”	6-days-intensive
May 97	Nigel Charnock (UK)	“HEAVEN AND HELL – a Physical Theatre Workshop”	7-days-intensive
October 97	Jerry Snell & Nadine Thouin (Carbone 14 – Montréal – Canada)	“Physical Theatre: Fusion Dance Theatre Voice”	11-days-intensive
October 97	Laurie Booth (UK)	“Improvisation in Dance”	7-days-intensive
December 97	Russell Maliphant (UK)	“Partner work in Choreography”	7-days-intensive
December 97	Thomas Mettler (CH)	“KomiKörper” – Clown workshop	5-days-intensive
1998			
February 98	David Zambrano (Venezuela/USA)	“Flying Low & Improvisation”	7-days-intensive
April 98	Nigel Charnock (UK)	“HEAVEN AND HELL – a Physical Theatre Workshop”	11-days-intensive
May 98	Felix Ruckert (D)	“Contemporary Dance / Feldenkrais”	7-days-intensive
July 98	Frey Faust (USA)	“Workshop for dancers”	6-days-intensive
August 98	Anzu Furukawa (Japan/D)	“Butoh – Dance”	6-days-intensive
September 98	Frey Faust (USA)	“Workshop for dancers”	6-days-intensive
October 98	Laurie Booth (UK)	“Improvisation in Dance”	6-days-intensive
November 98	Russell Maliphant (UK)	“Partner work in Choreography”	6-days-intensive

December 98	Russell Maliphant (UK)	"Partner work in Choreography II"	5-days-intensive
December 98	Thomas Mettler (CH)	"KomiKörper" – Clown workshop	5-days-intensive
1999			
January 99	Frey Faust (USA)	"Workshop for dancers"	6-days-intensive
February 99	Frey Faust (USA)	"Workshop for dancers"	5-days-intensive
April/May 99	Nigel Charnock (UK)	3-weeks-performance-project "I miss my swiss miss, my swiss miss misses me"	3-weeks incl. 3 performances
April/May 99	Reinhard Lorenz (D)	"Video-project" /workshop combined with Nigel Charnock	3-week. / 3 performances
July 99	Kirstie Simson (UK/USA) + Russell Maliphant (UK)	"Partnering / Improvisation" plus performances at festival "friends from out of town" in Berne/CH	5-days-intensive
August 99	Thomas Mettler (CH)	"Towards a Physical Theater"	6-days-intensive
October 99	David Zambrano (Venezuela/USA)	"Flying Low & Improvisation" 1	1 st . 5-days-intensive
October 99	David Zambrano (Venezuela/USA)	"Flying Low & Improvisation" 2	2 nd . 5-days-intensive
2000			
January 00	Anzu Furukawa (Japan/D)	"Butoh-Dance"	6-days-intensive
February 00	Frey Faust (USA)	"Workshop for dancers"	5-days-intensive
April 00	Frey Faust (USA)	"Partnering skills"	3-days-intensive
April 00	Anzu Furukawa (Japan/D)	"Butoh-Dance"	4-days-intensive
May 00	Kirstie Simson (UK/USA)	"Partnering / Improvisation"	6-days-intensive
July 00	Laurie Booth (UK)	"Improvisation in Dance"	5-days-intensive
July 00	David Zambrano (Venezuela/USA)	"Flying Low & Improvisation"	6-days-intensive
October 00	Jordi Cortés Molina (E)	"Physical Theatre"	6-days-intensive
October 00		3."friends from out of town" – Festival with Jordi Cortés Molina & Nigel Charnock & David Zambrano	2 night performances
November 00	Frey Faust (USA)	"Partnering Skills"	3-days-intensive
December 00	Yumiko Yoshioka (Japan/D)	"Body Resonance workshop based on Butoh"	6-days-intensive
December 00	Thomas Mettler (CH)	"KomiKörper" – Clown workshop	5-days-intensive

2001

January 01	Nicole Caccivio (CH/D)	“Zeitg.Tanz / Partnering”	5-days-intensive
March/April 01	Rosemary Butcher (UK)	“Transformation and the Development” of a Physicalty for Performances through an Understanding of Bodystates	10-days-intensive
May 01	Adam Benjamin (UK)	“Improvisation – Performance”	6-days-intensive
June 01	Bo Madvig (DK)	“Riding on air” – Contact Improvisation	5-days-intensive
June 01	Jerry Snell & Nadine Thouin (Carbone 14 – Montréal – Canada)	“Physical Theatre: Fusion Dance Theatre Voice”	6-days-intensive
July 01	David Zambrano (Venezuela/NL)	“Flying Low & Improvisation”	6-days-intensive
July 01	Kirstie Simson (UK/USA)	“Partnering / Improvisation”	6-days-intensive
September 01	Jordi Cortés Molina (E)	“Physical Theater”	6-days-intensive
Novembre 01	Frey Faust (USA)	“Workshop for dancers”	5-days-intensive
December 01	Thomas Mettler (CH)	“KomiKörper” – Clown workshop	5-days-intensive

2002

January 02	Nicole Caccivio (CH/D)	“Zeitg.Tanz / Partnering”	5-days-intensive
February 02	Laurie Booth (UK)	“Improvisation in Dance”	6-days-intensive
March 02	Frey Faust (USA)	“Workshop for dancers”	4-days-intensive
May 02	Adam Benjamin (UK)	“Improvisation – Performance”	5-days-intensive
May 02	Bo Madvig (DK)	“Riding on air” – Contact Improvisation	5-days-intensive
July 02	Kirstie Simson (UK/USA)	“Partnering / Improvisation”	6-days-intensive
August 02	Rosemary Butcher (UK)	“Transformation and the Development” of a Physicalty for Performances through an Understanding of Bodystates	6-days-intensive
September 02	Chris Lechner (UK)	“Yoga in motion” Origins of fluid movement in solo and partnerwork	3-days-intensive
November 02	Thomas Hauert (CH/B)	“Exploration of movement possibilities of our body / Improvisation”	4-days-intensive
November 02	Chris Lechner (UK)	“Yoga in motion” Origins of fluid movement in solo and partnerwork	3-days-intensive
December 02	Thomas Mettler (CH)	“KomiKörper” – Clown workshop	5-days-intensive

2003

February 03	Laurie Booth (UK)	“Dance Improvisation”	6-days-intensive
May 03	Adam Benjamin (UK)	“Improvisation – Performance”	5-days-intensive
May 03	Adam Benjamin (UK)	“Improvisation-WS for dancers with and without physical handicaps” Co-organized with Beweggrund Bern	3-days-intensive

June 03	Chris Lechner (UK) + Thomas Mettler	“Origins of fluid movement in partnerwork”	4-days-intensive
July 03	David Zambrano (Venezuela/NL)	“Flying Low & Improvisation”	6-days-intensive
July 03	Kirstie Simson (UK/USA)	“Partnering / Improvisation”	6-days-intensive
Oktober 03	Thomas Mettler (CH)	“Towards a Physical Theater” – a workshop for actors and dancers	6-days-intensive
November 03	Rick Nodine (UK)	“Momentary Reason” – 5 days of dancing and composition	5-days-intensive
December 03	Jordi Cortés Molina (E)	“Physical Theater”	6-days-intensive
December 03	Thomas Mettler (CH)	“KomiKörper” – Clown workshop	5-days-intensive
2004			
May 04	Chris Lechner + Thomas Mettler	“Origins of fluid movement in partnerwork”	5-days-intensive
May 04	Adam Benjamin (UK)	“Improvisation – Performance”	5-days-intensive
May 04	Adam Benjamin (UK)	“Improvisation-WS for dancers with and without physical handicaps” Co-organized with Beweggrund Bern	3-days-intensive
September 04	Rick Nodine (UK)	“Momentary Reason” – 5 days of dancing and composition	5-days-intensive
October 04	Chris Lechner + Thomas Mettler	“Origins of fluid movement in partnerwork”	3-days-intensive
October 04	Adam Benjamin (UK)	“Improvisation / Performance”	3-days-intensive
October 04		4 th . “friends from out of town” – Festival with Thomas Mettler & Adam Benjamin & Rick Nodine & Jordi Cortés Molina & Chris Lechner & Christian Panouillot and “6 Men Dancing”	2 night performances
December 04	Thomas Mettler (CH)	“Towards a Physical Theater” – a workshop for actors and dancers	5-days-intensive
2005			
June 05	Thomas Mettler (CH)	“Towards a Physical Theater” – a workshop for actors and dancers	5-days-intensive
June 05	Jordi Cortés Molina (E)	“Physical Theater”	5-days-intensive
June 05	Adam Benjamin (UK)	“Improvisation-WS for dancers with and without physical handicaps” Co-organized with Beweggrund Bern	3-days-intensive
July 05	David Zambrano (Venezuela/NL)	“Flying Low & Improvisation”	5-days-intensive
July 05	Kirstie Simson (UK/USA)	“Partnering / Improvisation”	6-days-intensive
Aug/Sept 05	Thomas Mettler (CH)	“About Life & Death” – 6 weeks Physical Theatre Performance Project	6-weeks-performance- project with 4 perform.
December 05	Thierry Baë (FR)	“Improvisation Composée / Composition improvisée”	6-days-intensive

2006

July 06	Chris Aiken + Angie Hauser (USA)	“Approaching Simple“	6-days-intensive
July 06	Kirstie Simson (UK/USA)	„Partnering / Improvisation“	6-days-intensive with a final public performance
October 06	Martin Keogh (USA)	“Waves and Undercurrents“ Contact Improvisation / Performing	5-days- intensive
December 06	Thomas Mettler (CH)	“Grounding of a flight” – Improvisation / Contact-Improvisation	5-days-intensive
December 06	Thomas Mettler (CH)	“KomiKörper” – Clown workshop	5-days-intensive

2007

July 07	Chris Aiken + Angie Hauser (USA)	“The Unrepeatable Moment“ – techniques for dance improvisation, contact improvisation, movement and performance	6-days-intensive
July 07	Kirstie Simson (USA)	„Partnering / Improvisation“	6-days-intensive with a final public performance
February/ march 07	Thomas Mettler (CH)	“Grounding of a flight” – Improvisation / Contact-Improvisation	9-days-intensive 3 x 3-days-intensive